



Natalie Weir's  
**7 Deadly Sins**  
TOUR PACKAGE

Darryl Brandwood as Greed and Benjamin Chapman as Pride – Image by Jeff Camden

PRODUCED BY **EDC**  
EXPRESSIONS DANCE COMPANY

**Qpac**  
QUEENSLAND  
PERFORMING  
ARTS CENTRE

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[www.expressionsdancecompany.org.au](http://www.expressionsdancecompany.org.au)

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FOR ADDITIONAL MATERIAL INCLUDING FULL PERFORMANCE VIDEO LINK  
& TECHNICAL SPECIFICATIONS VISIT:

<http://expressionsdancecompany.org.au/edc/tour/>

password: EDCONTOUR

FOR THE HIGHLIGHTS PERFORMANCE VIDEO VISIT:

<https://vimeo.com/156354567>

Hero Image by Beth Mitchell

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## THE WORK

**Wrath. Greed. Sloth. Pride. Lust. Envy. Gluttony.**

Plunge into a wicked tale of ancient sin unleashed on the modern world. Internationally acclaimed choreographer, Natalie Weir, and Queensland's Expressions Dance Company ensemble of award-winning dancers take you on a journey through the seven deadly sins in this edgy production, spiced with villainous wit.

Spotlighting the inherent frailty and imperfections that exist in us all, 7 Deadly Sins explores the age-old sinful nature of mankind retold through electrifying contemporary dance.

Natalie Weir's unique insights into the human condition have earned EDC an impressive ten Helpmann Award nominations, the nation's top honour for artistic achievement and excellence.

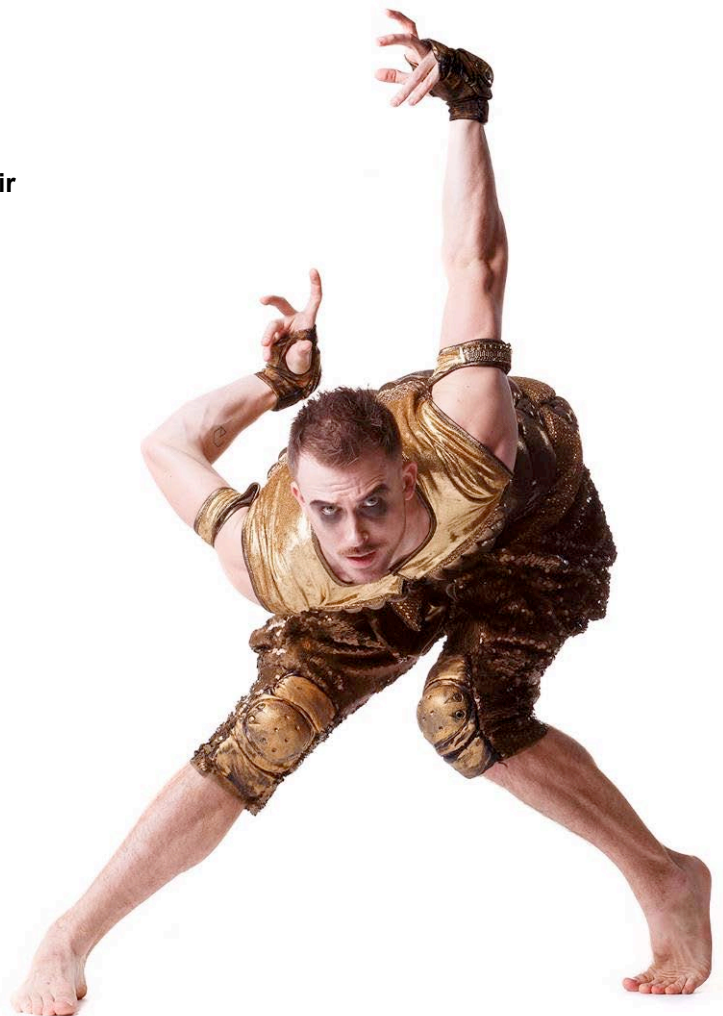
Rich imagery, extravagant costumes, electronic music and breathtaking movement pack an emotional punch in this devilishly delicious adventure.

Produced by Expressions Dance Company and QPAC.

### PRODUCTION CREDITS

Choreography and concept by **Natalie Weir**  
New composition by **Darrin Verhagen**  
Design and concept by **Bill Haycock**  
Lighting by **David Walters**

With **Michelle Barnett**  
**Daryl Brandwood**  
**Benjamin Chapman**  
**Cloudia Elder**  
**Thomas Gundry Greenfield**  
**Rebecca Hall**  
**Elise May**  
**Jack Ziesing**



Jack Ziesing as Gluttony – Image by Jeff Camden

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## WHAT OTHERS THOUGHT...

### Praise for Natalie Weir's *7 Deadly Sins* 21-29 August 2015 Playhouse, QPAC

"The audience were cheering almost before the music had stopped, champing at the bit to give *7 Deadly Sins* the kind of rock-star reception not often heard in the Playhouse".  
**Creative Drinks**

"It was sensual and erotic, violent and gentle, soft and hard as each sin became a live creation and finally joined into a joyous dance of freedom."  
**Absolute Theatre**

"The piece is a visual feast, from Haycock's golden Klimtesque designs, to David Walters' captivating lighting, to the incredible dynamic space occupied by the dancers."  
**Creative Drinks**

"Propelled by Darrin Verhagen's primordially pulsating electronic soundscape, *7 Deadly Sins* is a seething and disquieting journey in the dark desire."  
**The Courier Mail**

"EDC deliver another powerful and provocative original production that shows that Australia is definitely producing exceptional talent across a number of arts platforms." **Dancetrain**

"Elise May was mesmerising as Lust – wheeled onto centre stage, standing sarcophagus like in her box, and swathed in a gold, she was hypnotic, sinuous and predatory." **Dance Australia**

"...honour goes to Wrath (Michelle Barnett), who emerged, like Lucifer in an eruption of red-lit smoke, with strongly executed, articulate and extended movement." **Dance Australia**

"David Walters works his magic with a striking light design that cuts in shafts across the space, and sometimes floods it from red to the monochromatic." **Dance Australia**

"Darrin Verhagen's soundscape verges on the brilliant. Urban sounds and industrial percussion interlace with solo violin and piano, with at times a tribal feel and a hint of didgeridoo, and culminate in a plaintive piano solo of great beauty. It aurally overwhelmed with its range and dynamic."  
**Stage Whispers**



Clodia Elder as Sloth – Image by Jeff Camden

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## In Your Venue

### INTRODUCTION

*7 Deadly Sins* is co-produced by Expressions Dance Company and QPAC. The 63-minute full length work premiered in the Playhouse Theatre, QPAC (850 seat venue) in Brisbane from 21 – 29 August 2015 for 8 performances closely followed by 2 performances at the Gold Coast Arts Centre.

Where required, set pieces and scenery can be adapted to suit touring requirements and multiple venues. Contact EDC's Production Manager on [production@expressionsdancecompany.org.au](mailto:production@expressionsdancecompany.org.au) for further details.

*7 Deadly Sins* has the potential to attract new, non-traditional dance audiences as well as delight those with an understanding of the artform. Our key targeted demographics are:

- dance enthusiasts
- general public engaged through themes
- theatre lovers
- music theatre lovers
- music lovers
- 19 - 55 age groups
- secondary dance and theatre students
- contemporary dance and contemporary music audiences

To aid in future marketing campaigns, EDC can provide:

- Flyers and posters
- Copy and images for a printed program
- Media kit including press releases, strong images and broadcast ready footage and music
- Collection of very positive reviews from reputable news organisations
- Vision of the production including a promotional video clip
- Quality teacher's notes
- Generic PR plan that can be adapted to the local area
- Scaffolding material for foyer exhibitions, websites and online social media



Rebecca Hall as Envy – Image by Jeff Camden

## COMMUNITY ENGAGEMENT

*The EDC ensemble dancers are experienced in engaging all sectors of the community. Choose from the previously developed sessions below or contact us to tailor a workshop, class or experience which will captivate the right audience sector for your venue and region*

### #1 Intensive Dance Teacher workshop

2 hours

2 EDC ensemble dancers

Capacity – 30

Recommended for: Primary and Secondary dance teachers, dance school teachers.

### FOCUS - Professional Development

Expressions Dance Company (EDC) is one of Australia's most exciting contemporary dance companies and is committed to helping Queensland educators deliver quality dance programs in their schools.

FOCUS, EDC's professional development program, provides tailored classroom strategies for primary and secondary school dance teachers to explore best practice dance methods and ideas for the classroom. The workshop will give you practical tools, phrases and exercises for contact and partnering work. You will also learn selected EDC repertoire that can be used back in your classroom.

### #2 Schools 7 Deadly Sins Workshop

1.5 hours (or negotiated with school)

2 EDC ensemble dancers

Capacity – 30

Recommended for: Primary or secondary school groups; dance school groups

### 7 Deadly Sins - School Workshop

This workshop is designed to enhance the experience of students attending a *7 Deadly Sins* performance. Your students can get up close and personal with the EDC dancers as together they explore the themes, characters and choreography of the work and how this translates into a performance. This workshop is suitable for all students of the Performing Arts and can be tailored towards drama students or dance students.

The workshop can feature a short contemporary dance class led by the EDC dancers including drills and exercises used to develop choreography and characters of the show. Your students can also learn some repertoire from *7 Deadly Sins* and enjoy a relaxed Q&A session with the dancers. This workshop provides a unique insight into the choreographic processes used to create the production and supports the extensive Teachers Notes supplied.

### #3 Dance Workshop for people with special needs

EDC's Elise May and Richard Causer are both experienced teachers for people with a disability, the aged and for groups with particular needs such as people living with Parkinson's disease. If you have a special group in mind, please get in touch as we can tailor workshops especially for your community.

### Other activities

If requested, EDC can run a **Post Show Forum/ Q&A with the dancers.**

Sponsor or Partner activities can include the following: **Open Dress Rehearsal and Post Show Artist Meet & Greet**

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### SCAFFOLDING AND BUILDING THE EXPERIENCE

Expressions Dance Company can assist you to build a dynamic social media program around your event. We can provide YouTube clips; interviews with the dancers (both visual and written); interviews with the creative team; background information on the characters and the work; rehearsal footage and images; and notes by the choreographer, composer, musical director and designers.

## But Don't Just Believe Us...

Are we easy to work with?  
Do we deliver a high production and performance standard?  
Are we organised and professional?

**Ask colleagues who have worked with us before:**

Ross Cunningham – Director - Presenter  
Services

Queensland Performing Arts Centre  
P: +61 7 3842 9138  
E: ross.cunningham@qpac.com.au

Noel Staunton – Creative Producer  
Former AD - Brisbane Festival  
E: mrnoel@bigpond.com



Michelle Barnett as Wrath – Image by Jeff Camden